



# Malay Fighting Arts

## *Newsletter*

**September, 2009**

### **MFA SEMINARS:**

This **September 26 & 27**, I will be in Chicago, Illinois to be one of the instructors at the “**2nd ANNUAL WINDY CITY COMBATIVES CONFERENCE**”. I wasn’t listed as one of the instructors but wanted to support the International Combatives Self Defense Association (ICSDA). Once David Vargas President of the ICSDA heard I was coming he asked me to teach my Raja Hati for an hour or so. I will be videotaping this seminar and putting it out as the Raja Hati Seminar DVD. This will have all the material in the Raja Hati DVD with more advance movement. I will be updating everyone by posting comments and pictures on the forum [www.malayarts.net](http://www.malayarts.net), and Twitter (guruJames). So check in with those sites to find out how things are going in the Windy City. For more information call David Vargas (ICSDA President) at 773-216-6688. I will also be assisting David Vargas by sitting on a promotion board while his students test for their next rank.

### **Harimau Seminar:**

I’ll be going back to Cleveland on **October 17<sup>TH</sup> – 19<sup>TH</sup>** and I will be giving one of my distant students one on one lesson during this time. I have also been asked to give a **Harimau Seminar** on Saturday morning about 10AM until about 3PM. I’m still working out the details but I know for a fact that I will be there on that date and time. I’ll be covering the basics of Harimau with some basic sparring. I’ll be teaching the following:

- Harimau Positions
- Harimau Stances
- Strikes
- Kicks
- Harimau Lankahs
- Harimau Strike and Kicking Combinations
- Light Controlled Harimau Sparring

I will also tape this seminar and produce it as the Harimua Seminar DVD. For more information call Tony Marcial at the Philippine Martial Arts Institute at 440-237-4138.

### **Poekoelan Seminar:**

The last one I will need to update everyone on as time goes on. I'm going to hopefully be headed to Corvallis, Oregon to the Golden Naga School late fall or early winter. I was asked to be one of 4 Poekoelan Teacher to hold another Poekoelan Tjimindie Family Gathering. I will also be the Chief Instructor on a 2<sup>ND</sup> Degree Black Belt Testing Panel. There will 4 to 5 instructors giving this test with me as the PTGIC (Poekoelan Tjimindie Guru in Charge). I may be teaching some of the Reeders System in this seminar. I'm sure this will be a shock to their system, and give them a broader view of these arts. Wetzal and Reeders were friends, and sent students to one another anyways. I'm just keeping the tradition of these two great Masters alive. What's really going to be funny is that most Poekoelan Tjimindie Schools are very militaristic and strict. Man are they going to be messed up after me teaching them. I might have a Bruno, or Borat type DVD.

### **Seminar Conclusion:**

Needless to say, I'm getting very busy, with more and more people wanting to see what we have. No matter what, my first goal is you the MFA Members. I just need to finish filming a couple more things and Level 1 is done. However, my help hasn't been able to help me because of work and family demands. I am putting out parts of the DVD on the forum in our password protected area so you can still learn the system. I'm sorry for all the delays, but as you can see I'm working my hardest to bring this system to you. This is a part of being the polite students for the beginning of this Distant Academy. I will be make manuals for each rank in PDF file which will be post in the protected section of the forum. Please bear with me and I'll make sure you are all taken care of.

### **New MFA Distant Academy Student:**

Welcome to your newest MFA Distant Academy student Shuan Milo. Shuan lives in the Ontario, Canada area, and is an Advanced Life Support Paramedic, CBRN Team member. Shuan has been married for 21 years and has 5 children. Shuan has studied various martial arts like; TKD, Silat Tekpi, and Dekiti Tersia Seradas. I'm honor to have another member join our family. Welcome Shuan, we are glad to have you as a brother.

### **MFA's CIMANDE:**

I was asked a great question about where our Cimande came from. I first learned it from Master David Santiago who grew up in the Philippine and moved to Indonesia. I don't have much history because of how young I was, and I didn't care about the history. I just started to realize the importance of our history. Unfortunately, Master Santiago past away in 1995 and his son don't have much of his father's Silat history. However, here is what I do know for a fact.

Master Santiago grew up in the Philippine around the Malia area. He trained in his family's Filipino Kuntao system since he was a child. In his early 20's he moved to Indonesia to find work as he told me. While in Indonesia he trained in Cimande Silat in the Cimande Village according to Master Santiago. I'm not sure if he lived in the village or just went there to train

from time to time. When he was in his late 20's he moved back to the Philippines. Master Santiago and his family moved to the US to seek better opportunities. In 1974 in Uniontown, PA, Holiday Inn Trailer Park lived a little 4 year old that would grow up to be Guru Jim.

I used to watch then the 45 year old Master Santiago would practice and teach his young grandchild in his yard. I use to watch what they were doing all the time. My dad served in the US Army and was in Korea where he saw the ROC Army Solider training. Plus my dad loved Kung Fu movies. Even though my dad didn't do martial arts he felt it would be good for me to learn. My dad asked Master Santiago to teach me just before my 5<sup>th</sup> birthday in 1975, and as you know he said yes. Master Santiago taught me 18 Cimande Jurus which I found out years later was actually Sera Jurus. I was then taught 20 Two Man Hand Drills which I found out from another Cimande Player was actually the Cimande Jurus.

I have spoke to many Silat Players that training in Silat about the same year I trained and the stories are all the same. They were taught something and were told it was this, only to find out that wasn't what it actually was called. William Sander contacted me to ask me about the way I was trained. He told me that this was exactly how he was taught. So to honor my teacher I teach both sets of jurus. The Cimande Jurus we do start off on the ground, then to one-knee position, and finally standing. The position changes in the jurus, not the actual jurus. I have seen jurus close to ours, and some that had the same favor but different. However, the Cimande we do is now the MFA system, so I hope it doesn't look like anyone else. I hope we have our own favor that is different from the rest.

When I heard of the deThouras in the early 90's I ask Master Santiago about them and he only replied that he knew of them. I pushed for more information but he wouldn't talk about them. Years later I call Grandpa Bill (Willem deThouras) to wish him a happy 70<sup>TH</sup> birthday and the phone called went like this.

**Me:** Uncle Bill, you don't know me but I'm Guru James Hogue, and I want to wish you a Happy 70<sup>TH</sup> Birthday.

**Grandpa Bill (GB):** Please, since my 70<sup>TH</sup> Birthday I'm now Grandpa Bill, and I do know you.

**Me:** Oh, from the forums and my web site?

**GB:** Nope, we've meet a long time ago when you were very young.

**Me:** I would have had to been very young not to remember you.

**GB:** Yes, you were only a child training with your Silat teacher.

**Me:** YOU KNEW DAVID SANTIAGO!

**GB:** Yes I knew your teacher.

**Me:** Can I ask you something about his training in Indonesia?

**GB:** I have to go but you are a good friend in Silat. Good Bye.

So as you can see I got as far with Grandpa Bill as I did with my teacher about them. There is much jealousy in these arts that teachers don't get along with one another. Have falling outs with their friends. Trying to make people believe that one teacher is a fraud while trying to claim that you're the only real Silat teacher. Martial arts is martial art, no matter how it's done or even if the Jurus of two system are different or not. If it helps you in a fight, then stick with it. Grandpa may take the information I seek to his grave, but I'm cool with what I know. I'm going to spread this art to whoever wants to learn it.

### **Contacting Guru Jim:**

Before contacting me was pretty easy if you lived in the United States or if you live somewhere it doesn't cost an arm and leg to call me. People that live out of the country in places like Italy had to e-mail me, and then you have to wait for a response. Not any more, you can contact me on my cell phone with Yahoo Messenger. My Yahoo ID is **jimcuffs** and I stay logged on during the hours I'm up so people can contact me. So if you see me logged on, please feel free to contact me. Send me a request, and let's get all of you hooked up to my messenger so I can answer any and all your questions, or just chat.

### **Joe Salomone's Workshop:**

Joe Salomone was a student GM Art Sikes of the Willem Reeders system of Royal Kuntao. Joe received his Orange Sash (Black Belt) in 1980 from GM Sikes. Joe has retired from seminar circuit and only teaches his students at his Phoenix, Arizona School. Joe will be passing by our area in Kansas soon, on his way to Oklahoma to visit a good friend. Joe contacted me and asked if he could stop by and hold a little workshop for me and my students. I said yes of course, it's always good to have someone like Joe to stop by and workout with. Since I do the Reeders system of Royal Kuntao as well, Joe and I are brothers in the art.

What I find funny is that the Wetzel, and Reeders group are always fighting about how knows more. Who is the greatest master, and who doesn't know anything about the real art. Even though I have some people in both family arts that don't like me, I have even more that respects me. I feel honored to have a connection with arts of two such great masters (Willy Wetzel and Willem Reeders), and to honor them by keeping their arts alive.

Now I know what you Distant Academy students are thinking, "Man I wish I could be there for that workshop." Remember when I said that first responsibility is to my students? Well, I meant it. I'm going to tape the workshop and I'll put it on DVD for each of my distant academy students **only**. I will not leave any of my students out of any workshop.

### **Guru Jim's Conclusion:**

Well, that's about it for this month. I'm glad to have every one of you in the MFA Association and I see you next newsletter. **BYE...**